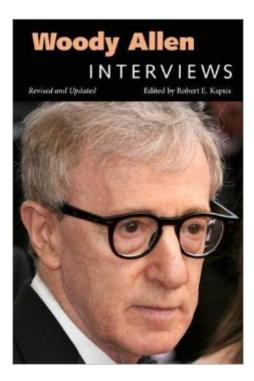
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Woody Allen: Interviews, Revised And Updated (Conversations With Filmmakers Series)





Synopsis

This revised and updated edition gathers interviews and profiles covering the entire forty-five year span of Woody Allenâ [™]s career as a filmmaker, including detailed discussions of his most popular as well as his most critically acclaimed works. The present collection is a complete update of the volume that first appeared in 2006. In the years since, Allen has continued making movies, including Midnight in Paris and the Oscar-winning Blue Jasmine. While many interviews from the original edition have been retained in the present volume, nine new entries extend the coverage of Allenâ [™]s directorial career through 2015. In addition, there is a new, in-depth interview from the period covered in the first edition. Most of the interviews included in the original volume first appeared in such widely known publications and venues as the New York Times, the Washington Post, Time, the New Yorker, Rolling Stone, and Playboy. A number of smaller and lesser-known venues are also represented, especially in the new volume. Several interviews from non-American sources add an international perspective on Allenâ ™s work.Materials for the new volume include pieces focusing primarily on Allenâ [™]s films as well as broader profiles and interviews that also concentrate on his literary talent. Perhaps Stephen Mamber best describes Allenâ ™s distinctiveness, especially early in his career: â œWoody Allen is not the best new American comedy director or the best comedy writer or the best comedy actor, heâ [™]s simply the finest combination of all three.â •

Book Information

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